



SURFACE: [1]

WHAT DOES THE IMAGERY IN THE SOURCE **SHOW**?
WHAT DO THE WORDS **SAY**?
DESCRIBE THE SOURCE, GIVING QUOTES OR EVIDENCE.

CONTENT: [2]

WHAT DOES THE SOURCE **INFER** ABOUT THE TOPIC OF STUDY?
WHAT IS THE SOURCE TRYING TO TELL THE READER?
DOES IT LINK TO YOUR OWN KNOWLEDGE ABOUT THE TOPIC?

SOURCE ANALYSIS IN SOCIAL STUDIES:
"THE LAYERED APPROACH!"



PURPOSE: [6]

WHAT IS THE **MOTIVE** OF THE SOURCE?
IS THIS SOURCE TRYING TO...

- PERSUADE?
- INFORM?
- EDUCATE?
- RECORD?
- ENTERTAIN?

ORIGINS: [3]

WHAT IS THE **PROVENANCE** OF THE SOURCE?

- **WHO** WROTE IT?
- **WHEN** WAS IT WRITTEN?
- **WHY** WAS IT WRITTEN?
- **WHAT** IS THE SOURCE?
- **WHERE** WAS THE SOURCE WRITTEN?

LIMITATIONS: [5]

WHAT DOES THE SOURCE NOT TELL US/**INFER** ABOUT THE TOPIC OF STUDY?
WHAT DO YOU KNOW ABOUT THE TOPIC THAT THE SOURCE DOES NOT REVEAL?
DOES THE **PROVENANCE** MEAN THAT THERE IS ANY POTENTIAL **BIAS**?
IS THE SOURCE **SUBJECTIVE** OR **OBJECTIVE**?

VALUE: [4]

HOW **USEFUL** IS THIS SOURCE?
DOES THE SOURCE SUPPORT YOUR OWN KNOWLEDGE?
DOES THE **PROVENANCE** AND **CONTENT** MAKE IT USEFUL?
DO THE LIMITATIONS REDUCE THE VALUE OF THE SOURCE?